

# Hughen/Starkweather

## AWARDS AND HONORS

2023 Artists-in-Residence, Vashon Island Artists Residency, Vashon, WA  
2022 Artists-in-Residence, Space Program, San Francisco, CA  
2022 Artists-in-Residence, Google X, San Francisco, CA  
2022 Union Square Central Subway, site-specific public art commission, exterior walls and roof deck, San Francisco, CA  
2021 Artists-in-Residence, Vashon Island Artists Residency, Vashon, WA  
2020 Individual Artist Grant, San Francisco Arts Commission  
2020 SFMOMA commission for Golden State Warriors Chase Center  
2019 Artists-in-Residence, Local Language, Oakland, CA  
2018 Artists-in-Residence, Recology, San Francisco, CA  
2012 SFMOMA Open Space Commissioned Series, Traverse, San Francisco, CA  
2012 Juror Prize, Oakland Museum, From the Golden Gate Bridge to Oakland, Oakland, CA  
2010 Artists-in-Residence, Oxbow, Napa, CA  
2005 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA (Hughen)  
2003 Artist-in-Residence, Yaddo, Saratoga Springs, NY (Hughen)  
Visiting Artist, Colby College, Waterville, ME (Hughen)  
Elizabeth Foundation, Grant Recipient (Starkweather)  
Artist-in-Residence, Ragdale Foundation, Lake Forest, IL (Starkweather)  
2002 Eisner Prize, Full Block Grant Fellowship, UC Berkeley, Berkeley, CA (Hughen)  
Artist-in-Residence, Ucross Foundation Residency Program, Ucross, WY (Starkweather)  
2001 Artist-in-Residence, Vermont Studio Center, Artists Grant Recipient, VT (Starkweather)  
2000 Artist-in-Residence, DeYoung Museum, San Francisco, CA (Hughen)  
1998-2001 Affiliate Artists, Headlands Center for the Arts, Sausalito, CA  
1997 National Endowment for the Arts Scholar, California College of Arts and Crafts, Oakland, CA (Hughen)  
1996 Pennsylvania Council for the Arts, Grant Recipient (Starkweather)  
1995 Pew Charitable Trust, Discipline Winner (Starkweather)  
1994 Leonard B. Belber Award, Abington Art Center (Starkweather)  
1993 Tyler School of Art Scholarship to Skowhegan, ME (Starkweather)

## SELECTED EXHIBITIONS

2023 For-Site at Fort Point, "Water," San Francisco, CA, curated by Veronica Roberts  
2023 Marin Museum of Contemporary Art, "On Land" Novato, CA  
2022 Santa Clara University, "The Great Wave" Santa Clara, CA  
2021 Round Weather, "Chromocartography" Oakland, CA  
2020 Bedford Gallery, "The Great Wave" Walnut Creek, CA  
2020 DeYoung Museum, "DeYoung Open" San Francisco, CA  
2019 Local Language, "Miami Trajectories" Oakland, CA (Solo)  
2019 UNTITLED, Monuments, "Miami Trajectories" Miami, FL  
2018 Venice Architecture Biennale, "Time Space Existence" with Red Dot Studio, Venice, Italy  
Global Climate Action Summit, "Earth" California State Building, San Francisco, CA  
2018 Recology, "Black Gold" San Francisco, CA (Solo)  
2017 Contemporary Jewish Museum, "YUD Video Project" San Francisco, CA  
2017 Bolinas Museum, "Where Water Meets Land" Bolinas, CA (Solo)  
Electric Works at Minnesota Street Projects, "Adapt, Retreat, Defend, Abandon", San Francisco, CA (Solo)  
2016 University of San Francisco, Thacher Gallery, "Adjacent Shores", San Francisco, CA (Solo)  
2016 University of California, Berkeley, Worth-Ryder Gallery, Berkeley, CA  
Traywick Gallery, "Plus One", Berkeley, CA  
2015 Asian Art Museum, "First Look: Recent Acquisitions", San Francisco, CA  
2015 Public Policy Institute of California "Shifting Shorelines", San Francisco, CA (Solo)

2014 Asian Art Museum, "Re:depiction", San Francisco, CA (Solo)  
2013 Dominican University, "Tract", San Rafael, CA (Solo)  
Electric Works, "Valediction (The Bay Bridge Project)", San Francisco, CA (Solo)  
2011 Electric Works, "Approach, Transition, Touchdown (The Bay Bridge Project)", San Francisco, CA (Solo)  
2012 Oakland Museum at the Oakland Airport, "From the Golden Gate Bridge to Oakland: Trade and Tourism", Oakland, CA  
2010 Brenau University, "Short Fuses and Long Streets: A Logical Lapse", Gainesville, GA (Solo)  
Electric Works, "The Airport Project", San Francisco, CA (Solo)  
2009 San Francisco State University, Fine Arts Gallery, "Cartographic Imagination: Mapping in Contemporary California Art", San Francisco, CA  
2007 Electric Works, "Between Above and Below", San Francisco, CA (Solo)  
San Francisco Arts Commission Art on Market Street, "Between Above and Below", San Francisco, CA (Solo)

#### **SELECTED CATALOGUES**

Bliss, Sharon. *Cartographic Imagination: Mapping in Contemporary California Art*. San Francisco State University, 2009  
Buuck, David. *Between above and below: Hughen/Starkweather*. San Francisco Arts Commission, 2007  
Harding, Allison and Mayer, Marc. *Hughen/Starkweather, Re:depiction*. Asian Art Museum, 2015

#### **SELECTED BIBLIOGRAPHY**

2023 Bravo, Tony. "Part of the City," SF Chronicle, Jan 2023  
Kane, Karla. "Under Water for the series on Climate Change," Palo Alto Online, Feb 2023  
2022 Blue, Max. "Museum-Quality Transit Art Arrives in San Francisco," Nob Hill Gazette, Dec 2022  
2021 King, John. "SF Dogpatch is an Urban Design Test Lab," SF Chronicle, May 2021  
2020 Mayer, Marc. "Five Ways Bay Area Artists and Arts Orgs Are Getting Out the Vote," KQED Arts, Oct 2020  
2019 Whiting, Sam. "Warriors and SFMOMA Form Art Partnership," San Francisco Chronicle, June 11, 2019  
Chang, DeWitt. "Climate Empathy Project - Miami," East Bay Express, June 2019.  
2017 Desmarais, Charles. "Hughen/Starkweather, Artist Pair On The Brink," San Francisco Chronicle, October 11, 2017  
2016 Foster, Selene. "Studio Sessions: Hughen/Starkweather," Art Practical, March 2016  
2015 Frock, Christian. "Hughen/Starkweather Shifting Shorelines at the Public Policy Institute of California," SF ARTS, New York Times insert, October 2015  
Helfand, Glen. "Asian Art Museum Treads Carefully Into the Contemporary," San Francisco Chronicle, September 2015  
2014 Hotchkiss, Sarah. "Running Amok with the Artists Drawing Club," KQED Arts, May 2014  
Valentine, Ben. "Mapping a Museum's Collection with Memory," Hyperallergic, May 2014  
2011 Anthonisen, Marion. "Stuck on the Bay Bridge: Approach, Transition, Touchdown at Electric Works," KQED Arts, October 2011  
Davis, Paul M. "Artists Write a Visual Love Letter to That Big Metal Workhorse: The Bay Bridge," SF Weekly, October 2011  
Harmanci, Reyhan. "Even Unfinished, the New Bay Bridge Inspires Artists," New York Times, November 2011  
Nataraj, Nirmala 'Approach, Transition, Touchdown': Bay Bridge Art," San Francisco Chronicle, October 2011  
2009 Baker, Kenneth. "The Airport Project," San Francisco Chronicle, February 2009.  
Beardshear, Kristi. "Anatomy of an Airport," Artslant, January 2009.  
Broder Van Dyke, Michelle. "The Airport Project: Amanda Hughen and Jennifer Starkweather" SF Bay Guardian, January, 2009

#### **EDUCATION**

HUGHEN: University of California, Berkeley, Berkeley, CA, MFA; California College of Arts and Crafts, Oakland, CA, BFA candidate; Washington and Lee University, Lexington, VA, BA  
STARKWEATHER: Tyler School of Art at Temple University, Elkins Park, PA, MFA; Skowhegan School of Painting and Sculpture, Skowhegan, ME; University of California, Davis, BFA

#### **IMAGES AND ADDITIONAL INFORMATION**

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